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University Archives

THE UNDERGROUND

Voice of Scarborough Campus
Vol. 7 No. 8 November 3, 1987

photo by Peter Tonnainen

SCSC Cutbacks Upset Clubs

By Bruce McPherson and Cathy Majtenyi

A record number of clubs vying for funds and reductions in the budgets of all Student Council Commissions have forced Campus clubs to face funding cutbacks.

David Ossip, Vice-President of Finance for Scarborough Campus Students' Council (SCSC) explained that because of the 11 new academic and cultural groups on campus, "we have to spread our money around a lot more."

"An increase in the number of clubs on campus forced us to handle club funding in a very strict and sympathetic manner" quipped Ossip.

Also, because of last years $30,000 deficit SCSC has adopted a strict policy of financial restraint. Clubs especially are feeling the financial pinch of this restraint.

According to SCSC, the overall budgets of the academic and cultural commissions were reduced by 20% from last year. Academic Affairs Commissioner and Cultural Affairs Commissioner Nick Zentena and Kevin Ng have distributed $5090 and $3595, respectively, to clubs during the fall term ending in January. This is a decrease from last year's figures of $5930 and $4370.

According to Ossip, however, the 20% cutback will not directly affect the amount of money that clubs will receive. "Basically, the majority of the cuts will be experienced by the commissioners and not the clubs themselves," he explained.

Zentena and Ng, for example, will each receive $500 to cover banquets, wine-and-cheese get togethers and administrative costs. Last year the Academic Affairs Commissioner received $3550 to cover to cover such costs, and the Cultural Affairs Commissioner received $2625.

In September, each club submitted budget proposals which detailed their plans for the fall term.

These proposals were judged by a Clubs Funding Board. consisting of Ossip, Zentena, Ng as well as Hanif Sarangi SCSC President, Helen Christodolou Vice—President of Administration, and year representatives, John Cassano and Doug Stanfield.

Stated Ossip, "each club budget was studied in detail. Every item in every budget was questioned."

Judgements were based on the following criteria: the number of paying members, the accessibility of the club's activities to outside students, and how the group spent their money the year before.

Some club executives, however, were not happy with the way Council handled the interviews.

"It was like an interrogation panel. They sat there with an attitude like 'You're the club, we're God.'" railed English society President Julia Rupert.

Michal Bondar, President of the Neuroscience Club, shared Rupert's view.

"You really didn't get a chance to speak. They were really harsh, blunt, and tended to put you on the spot." said Bondar.

Ng explained that the board may have appeared blunt due to time restraints.

"All the clubs were treated with the same attitude. We asked them sharp questions and sometimes didn't allow them to finish because we had 34 clubs to deal with " Ng said.

Many clubs were also displeased with SCSC's judging criteria.

David Martzokas, President of the

Continued on page 11

End Torture's Reign!

By Steven Ho and Ann Byford

"How can we stop torture and oppression?"

This was the question put to an impressive group of panelists at a forum last Thursday, at Ryerson's Theatre Hall.

Members of the panel included author and broadcaster Pierre Berton, International "Campaign-Chile" Director Isreal Halperin, , Eminent Person delegate to South Africa Archbishop Edward Scott, Ontario Federation of Labour President Gordon Wilson, Canadian author Robertson Daview, pianist Anton Kuerti, Nobel Laureate John Polanyi and Dr. Yuri Orlov, scientist and founder of Amnesty International in Moscow.

These speakers were gathered together by the Canadian Committee of Scientists and Scholars and the Ryerson Polytechnical Institute. The audience of approximately 500 were informed of various methods of torture and oppression.

Archbishop Scott for example, spoke of the South African apartheid situation. Gordon Wilson discussed the Chilean government's manipulation of its economy to its own advantage, and Professor Polanyi spoke of impending worldwide destruction by nuclear weapons.

Regardless of their individual concerns, the panel unanimously agreed with the necessity to stop torture and oppression. The power of the individual in effecting change was particularly stressed.

"There are three ways to stop torture and oppression," stated Archbishop Scott, "Do whatever you can as an individual; encourage others to act 'individually'; and if you can't do the previous two, join a group that encourages the prevention of torture and oppression."

Canadian writer Robertson Davies specifically encouraged writers to use their craft to halt such world-wide atrocities.

The story of Dr. Yuri Orlov, the only panel member to actually face oppression, is a testimony to the potential for success held by individual action.

Dr. Orlov was dismissed once from The Moscow Institute for Theoretical and Experimental

Continued on page 2

McGill Gets Big FAE Contract

From McGill Daily (CUP)

Despite intense student opposition, McGill University officials have approved a new research contract linked to the controversial fule-air explosive (FAE) weapon systems.

The contract, worth over $225,000 was awarded to engineering professors James Lee and R. Knystautas by the Defence Reasearch Establishment, a unit of the Department of National Defence.

The contract was approved last May in a confidential session of the executive committee of the McGill Board of Governors. Earlier in March, McGill students had occupied the administration offices for six days to protest FAE research.

"This is an FAE contract," said Marc Willis, a member of the ad-hoc student committee opposing FAE research. "The professors involved in this contract are the ones working on the FAE contracts. And this contract, like the others, is with the Defence Research Establishment.

"The work that professors Lee and Knystautas have been doing for the (Department of National Defence) has been on the dispersion, detonation, and potential explosive power of FAEs, in effect improving this weapon's efficiency and effectiveness."

Fuel-air explosives are based on the principle that gas vapour, when mixed with certain proportions of air, can be ignited, causing fatal blast pressures over a wide area. FAEs have been described by some armament experts as one of the most destructive non-nuclear weapon in existence.

"I don't see why there is this intense concern over this research," said Gordon Maclachlan, McGill's dean of graduate faculty and research. "It's something that happens every time you put your foot on the gas pedal."

He said the military contract is a "pure research issue. It may as well have been granted by the National Research Council." Revelations of the new military contract were made public at the same time the McGill Board of Governors announced it will delay discussions on research guidelines until next month.

Over 100 students protested against the inaction of the Board on FAE research last week in front of the McGill administration building.

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Biology Seminar
by Professor John Youson in H-214 at 4 p.m. on Tuesday, Nov 10.

Travel
representative or organization needed to promote Reading Week trip to Florida. Gain experience in marketing & earn money in free trip. Call Inter Campus Program at 1-800-433-7707 for more info.

Lecture
on "Contemporary Canadian Theatre: Reviewing the Local Scene" with Jon Kaplan, theatre editor of **Now** magazine on Monday, Nov 9 in R-3205A at 2 p.m.

Reading
by novelist and short story writer Leon Rooke in S-361 at 1 p.m. on Thursday, Nov 5.

The Scarborough Campus Gallery and The Print and Drawing Council of Canada presents "Innovation: Subject and Technique" a National Print Exhibition featuring prints by 44 artists from across the country. The show opens in The Meeting Place Thursday, November 12 at 8pm. Admission is free and open to the public.

The show is curated by artists/master printers Don Holman of the Scarborough Campus fine art faculty and Garo Antreasian, Professor of Art at the University of New Mexico. Both Holman and Antreasian reviewed over 900 works by 150 artists to select the show. They see "Innovation: Subject and Technique" as "an attempt to present the unique potential of the print medium and to expose what is new in printmaking."

The artists, chosen from across Canada include Scarborough Campus faculty Alison Brannen and Scarborough Campus alumni Lotti Thomas, and Liz Parkinson.

After hanging in the Meeting Place November 12 and 13, the show will move to The Gallery and The Bladen Library until December 11.

In conjunction with the show, a symposium on printmaking will be held November 12 in The Campbell Lounge and November 13 at various printshops across Toronto: Open Studio, Pressworks Editions, Novak Graphics and Lunar Costic Press. For registration information, call the Print and Drawing Council of Canada, care of Visual Arts Ontario, at 591-8883. The Print and Drawing Council of Canada is a non-profit service organization for artists.

For further information, call 284-3243 or contact:
Terry Nicholson 284-3230 or
Linda Cahill 284-3232

By Jasmine Leung

Volunteers Needed
for Scarborough Distress Centre phone lines. We handle everything from crisis intervention to loneliness. Training begins Nov 14. Call 751-4888.

Meeting
by Partners in Village Development (PIVD) this Monday, Nov 9 in the Campbell Lounge at 5 p.m. Guest speaker: Tim Johnson

Chinese Christian Fellowship
invites you to attend our Nov 6 case study program. Issues on dating, dancing at H310 from 4 to 6 p.m.

Economics Association
presents "The aftermath of the stock market crash" on Wednesday, Nov 4 in the Campbell Lounge from 5 to 7 p.m. Guest speakers: Profs Milne, Krashinsky, Wolfe and Dr. Robert Boaz, Chief Economist from Midland Doherty.

Volunteers Needed
3 to 4 hours per week only. Mature, dedicated persons to interact on a "one on one" basis with patients from continuing care ward. Call Mrs. Fitzgerald at 281-7351 (Centennary Hospital).

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Careers
with C.U.S.O. (Canadian University Service Overseas) in the Council Chambers at 4 p.m. on Nov 5.

Varsity Christian Fellowship
meets every Tuesday from 5 to 7 p.m. in R3232. Guest speaker, Rev. David Whitehouse on Nov 10. Morning hours on Wednesday from 8 to 9 a.m. in R3227. Thursday mid-day bible study from 1 to 2 p.m. in R4209.

Political Science Association
John Beaufort of the Law Society of Upper Canada will be speaking about legal aid, Constitutional law, and other areas dealt with by the society on Wednesday, Nov. 4, 1 p.m., Council Chambers. The association's Office Hours are M 12-2 in R5231.

Orlov Against Torture

Continued from page 1

Physics for speaking out publicly in favour of the democratization of the Soviet government, and again dismissed, because of his association as a founding member of Amnesty International and anti-oppression group.

Several years later, Orlov formed the Helsinki Watch, another human rights organization, and was arrested, tried and sentenced to seven years of hard labour and five years of Siberian exile for "anti-Soviet agitation."

Due to an international protest, led chiefly by Isreal Halperin and various humanitarian associations, Yuri Orlov was freed.

"The efforts of people like Isreal Halperin have an effect on other governments," said pianist Anton Kuerti, "but perhaps even more important, they have an effect on us indolent citizens. He invites us and goads us into doing something rather than sitting at home pursuing (our) own interests."

At the panel discussion, Dr. Orlov addressed the issue of human rights in the Soviet Union. In his heavy Russian accent, the dissident informed the audience that 150 "common, working people" of Russia are either in prison or in mental hospitals because of their political and or religious convictions.

Orlov believes that criticism, such as that initiated by humanitarian groups, is instrumental in motivating the superpowers toward "security and peace in the world."

"It is not needed to stop our criticism because criticism is useful for every country," he said, "we criticize the United States, we must criticize also the Soviet Union because (the) situation of democratization is much less in (the)Soviet Union."

One of the most recognized groups devoted to the task of stopping torture and oppression is Amnesty International. This non-profit, partisan organization relies on letter writing in volume by group members to exert the kind of pressure Orlov advocates.

"There is a...fundamental reason for battling torture and oppression," University of Toronto professor John Polanyi said in support of such groups, "the need to protect the worth of human existence and acknowledge the central importance of human dignity."

University of Toronto's Scarborough Campus is the base of Amnesty International's Group 122. In August of this year, after 2 1/2 years of unofficial operation, the group received official status. An associated student group has been formed, and any party interested in effecting global change is invited to contact Jason at 286-6801, or at Residence Unit B-3 for more information.

Room For Rent
15 minute from campus. Share with 4 other students. Call 281-1594 for more info.

Amnesty International
student group will be meeting this Thursday, Nov 5 at 12:30 p.m. in R-4207. Call Noreen at 482-3029 for more info.

ROCHDALE:
Were you part of the Rochdale experience? We want to hear your story for a research project in the strictest confidence. Call Terry today. 766-1829.

Attention Neuroscience Students
With some of the midterms behind (Organic Chem! & Brain Mech.!) take a break with pizza & beer at the annual Neuroscience Faculty/Students mixer on **Monday, Nov. 9** at **5-7pm** in the **Faculty Lounge** (4th floor,above H-Wing Caf.). This is your only chance to ask and say whatever you want (the profs will be too drunk to remember!).
Beer $1
Non-members admission $1

By-Election Winners

By Cathy Majtenyi

Scarborough Campus Students' Council(SCSC) has announced the results of their bi-elections for year representatives.

Students Jonathon Silver, Kim Clarke, Kurt Bucholz and Jill Penny are the new first year representatives. They received 115, 88, 85 and 79 votes respectively.

The winners of the second year representative positions are Georgette Zinanty and Thomas Ho-Yu, with 40 votes each, and Fil Manguid with 30 votes.

James Lee captured 27 votes as third year representative.

A total of 361 out of 3167 full-time first, second and third-year students voted in the fall election.

The newly-elected representatives will begin their turn in office this week.

Scarborough Campus' Student Press

Annual Board of Directors Meeting

Friday November 6, 1987

R-4208

6:00pm

NEWS

Politics of Power Packs Punch

By Chris Anderson

World renown authors Noam Chomsky and Andrew Cockburn lectured last October 25 at Convocation Hall for the second of the Toronto Star's five-part lecture series entitled "The Politics of Power".

Cockburn, who is known for his award winning P.B.S. special, "The Red Army", and his book entitled **The Threat**, began the evening with his lecture called "The Politics of Deceit".

He discussed the nature of what he calls the rising "threat of inflation" between the United States and the Soviet Union. The U.S. Pentagon and the Soviet Red Army, he stated, are putting themselves in a state of "self-sustaining growth industry based upon alleged threats and public alarm."

Focussing his arguments on the U.S., he showed how many people want more money put into the military. The generals in the army are those who are filing the reports and studies about the power of the Soviet army, and the strength, range and mobility of its weaponry.

Cockburn described how military officials "inflate"the data they have on the Soviet army and its power in order to obtain more money to strengthen the American army for retaliatory action.

The strength of the Soviet military for example, was an assumed number. He admitted that if this number was accurate, there might be some need for concern. But with fairly minimal research, it can be discovered that many of the people included in the numbers are non-combat troops, and are those in a more technical and managerial capacity.

His lecture consisted of many examples of ways that the American government had misrepresented the figures in order to make it appear that more money should be pushed into military spending in order to "preserve" national security.

According to Cockburn, now is the best time for an arms deal between U.S. and the Soviet Union because U.S. President Ronald Reagan is looking to make a last big mark before the end of his term.

He also expressed pessimism that any Democratic presidential candidates would do much towards arms reduction if elected in 1988.

During the question and answer period after his speech, Cockburn contradicted John Kenneth Galbraith who, in the first of the lectures, had noted that a cut off of spending in arms in the U.S. would stimulate the economy.

Cockburn argued that the U.S. spending in defence itself stimulated economy, and he gave examples of how state economies had gone up after increase defence project spending had occurred.

After a brief intermission, Noam Chomsky took the floor. Chomsky is hailed as being, "argueably, one of the most important intellectuals alive today."

Chomsky's lecture was entitled, "The Abuse of Power", and dealt with "American foreign policy in South America, its implications and its effects".

Chomsky loosely based his lecture on his last book, **Turning the Tide**. His lecture discussed both recent and historical U.S. involvement in Central America.

Chomsky discussed the "power" and points out that there is a fine line between the use of power and the abuse of power. Often, however, that fine line is blurred.

He gave the example of the Contras in Nicaragua who are officially termed by the U.S. government as "U.S. proxy forces". He defined this as a force directed by a foreign led policy without a maintained base in the local area.

The entire Contra affair, he noted, leads to extended interference which results in a loss of support on the domestic front. In turn, more extensive measures are necessary in order to try and ensure domestic approval through success.

He descibed how the American public is abused by the press. Citing examples, he spoke of how many of the U.S.'s most widely distributed papers such as **The New York Times** censor what is read by the American public; they serve as "guides" for the public attention.

Chomsky defined America's democracy and its policies in Latin America as supporting "nationalistic governments with a U.S. link, and those which reduce threats to multi-national corporation activity." He said that "this is our style of government."

Chomsky openly and harshly attacked the American government for its involvement and abuse of Central America. He points out that he could safely make these sorts of comments in public becuase he was a member of the "elite" in American society, and that in being so he need not fear retribution for his actions, while someone in a poorer situtation might well need concern himself.

During the question and answer period that followed, Chomsky again supported his statement that the U.S. government curves its activities to the needs of the big business culture, and said that both domestic and foreign policies are shaped with the effects on the business community forest in mind.

When asked what he thought about free trade, Chomsky replied that although not an economist, he considers that "free trade is a fraud", and he said that it would be a great loss to the world if Canada were to lose its cultural independence.

After the lecture, both Chomsky and Cockburn made themselves available to talk to members of the audience and to autograph books.

Renaissance For Women

(CUP)

Women must struggle to gain a foothold in the university system if they are to attain a status equal with men, said a sociology professor speaking at Brock University last month.

Dr. Dorothy Smith said that there are few women's studies courses in Canada because cultural and intellectual fields are oriented toward men, and there is a tendency to maintain male-imposed traditions, in our institutional systems as well as other sectors.

Without representation in the elected circles of power in university board rooms, politics, economics and other male-dominated fields, Smith said that men and women will not be equal and the women's movement will not be legitimized.

Smith said so far the women's movement has opened the door for women to "venture into the intellectual universe of artists, poets, scientists, philosophers" and many other fields of study that are dominated by males.

She said the women's movement should strive for the "conciousness-raising" of not just men, but of women, who have been culturally alienated by a society that is "gender independent."

The women's movement, she said, will bring about a shift from male authority, fresh ideas and different "conceptual frame-works" in each field of study. Smith said we are expeiencing a "renaissance for women", a cultural enlightenment brought about by new thinking.

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The Underground

Layout Design by Sharla Sava

Berger Praises Minority Rights

By Peter MacMartin

The Canadian Constitution is a unique and valuable document which summarizes the ideals of Canada as a nation, by defining minority rights and fundamental freedoms.

This was the message delivered last Friday by Thomas Berger, renowned authority on native rights. The talk was entitled "The Constitution, the Charter and Minority Rights in Canada."

"The Charter.. guarantees to every individual the right to equality under the law and the right to the equal protection of the law 'without discrimination based on race, national or ethnic origin or colour,'" said Berger.

Berger explained that the rights of "linguist communities", ethnic groups and native peoples such as the Indians, the Inuit and the Metis are acknowledged by the Charter.

Berger gave two examples of how the Canadian government accommodates minority groups.

The first example occurred in the 1960's when thousands of American draft dodgers fled into Canada and were given asylum by the government.

The second example occured ten years later, when Canada took in 50,000 Vietnamese refugees of Chinese decent. Berger noted that Canada has the highest ratio of refugees to total population. Approximately one in every 324 Canadians is a refugee.

Photo by Ann Byford

Berger discussed the differences between the Canadian and U.S. Constitutions, stating that the Canadian Constitution includes more equality for more people.

For instance, the Charter advocated equalizing payments, meaning that revenue is redistributed amongst the provinces to ensure "reasonably comparable levels of public services at reasonably comparable levels of taxation."

In his talk, Berger also discussed the history of Japanese internment in British Columbia, the development of native rights out west, and native rights in international law.

Berger, a University of British Colubia (UBC) graduate and holder of 12 Honourary Doctorates, headed the MacKenzie Valley Pipeline Inquiry from 1974-1977.

Currently, he is a practicing native/minoraity/labour rights lawyer in British Columbia. He gave up his position of British Columbia Supreme Court judge in 1983 in order to lecture about human rights. He teaches in the Faculty of Law at UBC.

When asked, by the Scarborough Political Association, about the Meech Lake Accord, and its effect on Canadian state balance, Berger asserted his discontent with the decision to implement the agreement. "I think it is a bad idea," he said after his speech, commenting that the Accord decentralizes the federal powers.

"The Watts Lecture-Thomas Berger," was sposored by the Scarborough Campus Alumni Association.

EDITORIAL

Scarborough Campus Carrying Battle Scars

"Banished" to Scarborough Campus. The words resonate a kind of stinging echo. Weeks have passed since Linda Frum proclaimed that there is a "humiliation" in being "assigned" to Scarborough Campus. The words are now out of sight but they are never really out of mind.

Now that the smoke from the initial Frum bombshell has cleared, it is important that the average Scarborough Student step back to try to totally objectify him/herself in dealing with the "stigma" of Scarborough Campus.

The obvious question is, "Does Scarborough Campus indeed have a negative image in relation to the rest of the University of Toronto?" The answer usually depends on whom you ask. While most downtown students cannot resist the typical "Scarberia" joke, Scarborough students themselves vary in their answers.

Scarborough students seem to be divided when it comes to Scarborough's stigma. There are those who are completely unaware of it. Then there are those who are painfully aware of it and, lastly, there are those who are aware of it but choose to ignore it.

Reasons why Scarborough suffers such a negative attitude are much harder to articulate, however. The city of Scarborough itself is the subject of many negative connotations and Scarborough Campus just seems to be included in this assessment.

Historically, Scarborough did once exist to serve as an "overflow" College which accepted students who were considered "unfit" for the St. George Campus. As Scarborough, the city, grew, however, and, as Scarborough Campus started specializing in certain areas, its curriculum gradually increased in quality as did, the calibre of its teaching staff. Its reputation, however, failed to keep pace with its growing stature.

Scarborough's Administration, has also worked to keep Scarborough distinct and separate from the University's other campuses. Administration policies, which are uniform across the St. George and Erindale Campuses, have little or no bearing in Scarborough. A recent example of this "separatist attitude" is the Administration's change in course codes. By changing from an already inexplicable A, B, C, format to an A, B, C, D, format which closely parallels, but does not match the 100, 200, 300, 400, system employed by the other two campuses, Scarborough's Administration has once again exhibited its desire to be different.

Although this is cause for Scarborough Campus to feel distinct, it is no cause for Scarborough Campus to feel inferior. Scarborough has consistently, proven its merit as a first-rate educational institution.

Our cut-off percentages are higher than, amongst others, the University of Western Ontario's. Our exclusive specialty programs, such as the Co-op and Neuroscience programs are renowned throughout all of Canada. Our Humanities division is regarded as being the best in North America and serves as the model for the University of Southern Mississippi's newly founded Humanities department.

Scarborough Campus students are also actively involved in University politics, athletics, and cultural pursuits.

With a track record like this behind us, there should be no excuse for our feeling less than a full part of the fine Traditions embodied by the University of Toronto.

VN/87

Scarb Students Sponsor African Village

Partners in Village Development, Scarborough, Canada/Filingue, Niger (PIVD) operates from the Scarborough College of the University of Toronto. It is entirely devoted to the support of The Institute for the Study and Application of Integrated Development (ISAID) in its work in the region Filingue, Niger.

Niger is a land-locked country in the Sahel region of Africa. The typical Nigerian has a yearly income of $310, and a life expectancy of 45 years. Only 12% of Niger's population is literate. The region of Filingue, like many other regions of the Sahel, is suffering from desertification.

ISAID has been working with the people of Niger for the past decade through their **Projet D'Appui aux Actions Villageoises (PAAV)**. Their goal is to improve the quality of life of the rural population by addressing the causes and effects of desertification. ISAID has approached the problem in an integrated manner, focusing upon building, forestry, gardening, and literacy.

Trees are a vital element in combating and reversing desertification as they prevent the erosion of the soil. The cost of seeing a tree to maturity in Niger's formidable climate is prohibitively high. ISAID's accomplishments in reforestation include the establishment of 30 nurseries-one for each village.

ISAID has also brought the recently revived Egyptian technique of dome and vault construction to Niger. Relying on mud bricks as the primary building component, this technique requires no wood and hence eliminates the need to fell vital trees.

Gardens were an unknown phenomenon in Filingue until ISAID introduced them. The gardens have allowed for a more varied, stable and nutritious diet.

There are 25 literacy centres to date where villagers are taught to read and write the native language, Hausa. Literacy means that ISAID's activities can continue to spread over a much wider area.

Assistance to projects such as ISAID's, which stress development and self help, will lead to an improvement in the lives of many people. This, however, requires on-going support which is what PIVD represents.

If you are interested in getting involved, PIVD is having a general membership meeting on Monday, Nov 9th at 5pm in the Campbell Lounge. The guest speaker will be Mr. Tim Johnson, Executive Director ISAID. If you require further information, please call 494-5679.

By Felicia Knaul

THE UNDERGROUND

University of Toronto at Scarborough
12o5 Military Trail
West Hill, Ontario
M1C 1A4
Room H-213C
Tel: (41o) 284-3147

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The address for submissions, local advertising, formal complaints, or information is listed beside our logo.

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The girls in the office have decided to sell Byron, Felix, Zain and Sean for salary money. They deserve to be brought up to minimum wage. The only man allowed in the office is Mario because he's not chicken. Cathy has trained all of her young men how to roll over and play dead. Good idea Cath, they can't get away on a leash. Big News this week. Somehow, some incredibly demented people decided to give Sharon money for her scholastic talent?! I guess **The Underground** should stop doing her homework from now on. Meanwhile the Production squad is putting out an APB on Anita. Last seen ripping out the condom machines in the men's bathrooms. Thanks for the tip, Zain.

SCSC Explained By Ossip

Recently students have questioned the effectiveness of SCSC. This week SCSC VP-Finance, David Ossip presents his views on this issue.

As Vice-President of Finance of Scarborough Campus Students' Council (SCSC), I would like to update the student body on this year's council's accomplishments, efforts and obstacles.

This year's council began the year with an extreme financial problem. After last year's council's operating loss of $30,000, SCSC began the year with a total equity (or net worth) as of April 30, 1986 of approximately $26,000.

Faced with the possibility of bankruptcy, we were forced to drastically alter and streamline the operations of student council. Thus, we've spent a large portion of our time performing administrative "house keeping" duties such as replacing the former pub manager and previous bookkeeper with more competent and productive counterparts. Because of these and other "house keeping" changes, the student council has become more efficient and better suited to serve the student community at Scarborough Campus.

To combat the financial problems of SCSC, we've dramatically reduced spending in all commissions, and have increased revenues where possible. The budget cuts began within the council. For instance, all commissioners' honouariums have been set at levels well below amounts given to commissioners in previous years. I voluntarily reduced my salary by $200.

In addition, administrative expenses such as office supplies and in-house photocopying have been reduced considerably. The usual Innis Farm weekend outing for all council members (sponsored by SCSC) was cancelled this year in order to curtail internal spending.

Because club funding is one of the most important functions of SCSC, we tried to reduce the funding as little as possible within the constraints of our budget. We informed the clubs that we were having financial difficulties, and asked them to prepare reduced budgets by eliminating all unnecessary expenditures.

However, almost all of the clubs submitted budgets demanding more money than in previous years. This fact, together with an increase in the number of clubs on campus forced us to handle club funding in a very strict and systematic manner. Each club budget was studied in detail - every item in every budget was questioned. Other factors such as the number of paid members, the past performance of the club, the existence of previous year members in the clubs' executives, and the types of functions planned by the club were considered in the funding of each club.

Several students have noticed that there has been a decrease in Meeting Place and H-wing cafeteria events. The reason for the decline in such events is that Beaver Foods now charges student council 35% surplus charge on all alcohol ordered for these events (Beaver Foods now holds the liquor licence on campus). This charge makes the events economically unfeasible. As a result, we have moved the majority of the events previously held in these places to The Pub where the functions can be held at a lower cost to the student (The charge in The Pub is only 15%).

Since two-thirds of last year's loss was caused by The Pub, we have spent a large amount of time and effort improving the operations and atmosphere of The Pub. The hiring of the new pub manager, De-Von Tomlinson, has had a terrific effect. Wine coolers and light lunches (eg. pizza) are now available in The Pub.

The Pub has become a popular hangout for many students on campus, and every Thursday night event in The Pub is sold out. Because Administration now charges student groups (ie. clubs) rental charges on rooms such as Faculty Lounge, we've encouraged the clubs to utilize The Pub to its full potential. All student groups and clubs can hold events in The Pub free of charge.

Continued on page 6

Foreign Freebies?

Letter To The Editor:

Though I'm sympathetic to some of Mr. Njoroge's concerns for the "poor and underprivileged" students of the world, his belief that differential tuition fees for foreign students is an unfair practice rather misses the mark.

Having several friends who are Visa students this isn't the first time I've come across arguments like those presented in the article.

Foreign students sometimes seem indignant that they should be forced to pay more for their education here than their Canadian counterparts.

Njoroge, and those like him seem to have overlooked the fact that it has been the tax revenue of several generations of Canadians which has built, maintained and operated our universities from the very beginning.

His contention that "no university belongs to any country" is naive at best. Canadians have bought and paid for their universities, and are in no way obligated to hand out degrees to foreign students at bargain-basement prices.

Study at Canadian universities is a privilege, not a right, for those who have not contributed to the system in the same way as the tax payers of this country.

Why does Njoroge feel foreign students should not be asked to pay the full value of what they are taking out of the country?

Despite his criticism of the system 37,000 visa students studied in Canada last year (Mr. Njoroge among them). This would seem to suggest that our prices are not such a bad deal after all.

If Mr. Njoroge is so concerned that foreign students are being treated unfairly, then let him put his own money where his mouth is! Let him foot the bill!

Brad Johnston

CSCR

Letter To The Editor:

The Meeting Place is potentially one of the more pleasant areas in Scarborough Campus. It's usually full of activities and colour, and so many people pass through it.

It's a great place to relax and watch the world go by. The chairs are soft, the windows are huge, the energy is high, but there's something wrong.

In all this potentially pleasant environment, there is one factor that displaces all these positive elements. It is unavoidable (although something can be done about it). It is **CSCR** Radio.

Why, for the most part, does this radio station take it upon itself to experiment on the ears of the student body? What reason is there, to be constantly playing hard-core punk or modern experimental muddle?

Is this somehow more intellectual or unique? Well, I suppose it is unique that a radio station focus so much on not following the status quo.

Actually, as a concerned listener, I don't believe college radio **should** follow the norms of the status quo, but let's not be radically against it either.

Of course, you do have exceptional DJs who play some variety (ie classic music, jazz, reggae, etc.). But how come they're only heard in the evenings, and not prime time?

Yes, keep your variety and have a good time, but please give us something that attracts us to listen to. Play some decent music that the ordinary student can

Continued on page 6

Commentary

Free Trade A-O.K.

By Darryl McDowell

The anti-free trade policy of the Federal Liberal Party is confusing and misleading.

Two weeks ago John Turner expressed his opinions on freer trade for Canada "... it may cost more being Canadian, but I'm willing to pay the price..."

"Being Canadian" is a vague concept and needs clarification. Could one say that being Canadian means 50% or more Canadian ownership in all business, in Canada? Or is it 25% Canadian ownership of all businesses in Canada that makes Canada, Canadian. John Turner, along with many other doomsayers, view freer trade as the death knell of Canada.

In reality, the new free trade policy will cost less for Canadians than the previous trade agreements with the U.S.. Tarifs make foreign goods more costly and hence unappealling, in terms of dollars, to Canadians. However, without tariffs and non-tariff barriers, trade is made more competitive. Hence, the most efficient producers will provide comsumers with the most inexpensive and highest quality product. Such is the method of the free market.

Canadians will, therefore, specialize in producing what they can produce most efficiently, and Americans will do likewise; a freer trade agreement secures access to each country on equal footing, thus providing each country with a maximum of benefits for its citizens.

Change will be gradual, depending upon the sensitivity of the sector involved. Tariffs will be eliminated by using one of the following three schedules and will be accessed on a sector by sector basis:

-immediately as of January 1, 1989

-five equal steps to January 1, 1993

-ten equal steps to January 1, 1998

This phasing in of freertrade allows protected companies in Canada the time to become maore efficient in order to compete equally with our American neighbours.

The Canada/U.S. aagreement will open up an estemated additional $4 billion (Cdn) in new market opportunities for Canadian suppliers (and $650 million for U.S. firms in Canada). These figures show that Canada will realize a much greater increase in potential earnings than will the U.S.;America is a goldmine for Canadian entrepeneurs as well as the average person who will be employed by such future endeavours. By securing greater access to large markets, hundreds of thousands of jobs will be created.

Some naysayers in the free trade debates have pointed out that our unique cultural identity is at stake under the agreement. This is not so. Tax policies supporting Canadian cultual industries will be maintained and the Agreement does not preclude any further action the Canadian Government wishes to take to support cultural industries. Canada's cultural uniqueness is, and will remain intact, for better or for worse.

On a lighter note, wine and liquor will be free from discriminatory pricing and listing; this will take place over the next seven years. Unfortunately for beer connoiseurs, the liquid gold remains exempt from the Agreement and therefore beer prices will remain as high as they are, for now. I urge you to lobby you MP if you feel strongly about cheaper beer.

The free trade Agreement will:

-ensure our industries can grow from their Canadian base;

-encourage new investment in world-class Canadian enterprise;

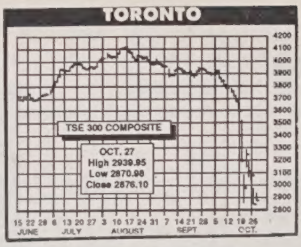
-create a more stable and certain framework for co-operative relations between Canada and the United States; and

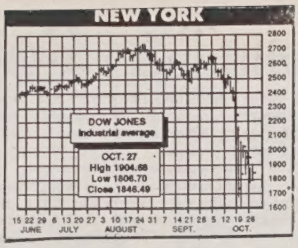
-set a bilateral precedent for global action.

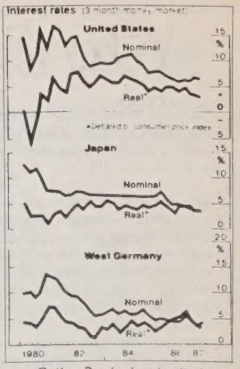
On October 5, Prime Minister Brian Mulroney said, "This is a good deal, good for Canada, and good for all Canadians..." In my opinion, the Progressive Conservatives are looking towards the future with optimism and pride, while Turner and the Liberals remain isolated and unattractive to foreign investors. If it costs more "being Canadian", Mr. Turner, it is a price that I am not willing to pay.

The "Black Monday" Story ....

By Sean Barnes







On August 1, 1987, **The Economist** reported the return of the big green monster. Headlines **Inflation's Return.**

Days later, the London Stock Exchange reacted and fell, and the government raised interest rates. Indeed, all over the world interest rates were raised to combat the inflationary trend.

The Economist noted four major reasons for the trend:

- consumer prices in America were rising at an annual rate of 5½%
- oil prices were above $20 per barrel, more than what they were a year ago
- in the month of July alone, metal prices rose 9¼%
- the money supplies of 12 OECD countries grew in dollars terms by 11% in 1985 and 13% in 1986

Then, as if playing follow the leader, stock markets around the world began to get jittery. Uncertainty ruled. Robert Prechter who writes the immensely popular newsletter - **The Elliot Wave Newsletter** - told his subscribers to sell their stock holdings.

In early October, the day after Prechter's advice, the Dow Jones Industrial Average (DJIA) fell 91 points. But the worst was yet to come.

And the worst did. The DJIA fell some 508 points in what has come to be known "Black Monday" (October 26, 1987). All over the world markets took a trip southbound.

Then came the kings. These are the members of the G7 - seven of the strongest economic countries of the Western hemisphere - The United States, Japan, Britain, France, West Germany, Italy and Canada.

In the eyes of the G7, the stock market debacle had to stop; short of buying the shares themselves, they decided to fuel the stock market by lowering interest rates.

For those of you not in ECO A01Y, lowering interest rates means the cost of holding money is less expensive - borrowing becomes cheaper - and this in turn stimulates investment.

Seems, whenever you want to get a rise in prices, you form a cartel to do so. OPEC did it in 1975 only to be slapped in the face some years later.

Now the market is not allowed to operate as the stock holders stipulates, but under the austerity of international government collusion.

What's important is that the G7 all made the move, showing their ulterior motive was to increase stock prices. The catch, as in the international chess game; your opponents best move does not necessarily have to be yours.

In the same article, **The Economist** reported America's Gross Domestic Product (GDP) grew at an annual rate of 3½% in the first six months of the year. Japan's real GDP was up 4½%.

Seven OECD countries reported an annualized increase of 7½% in volume of retail sales. The **IMF Survey** (Sept 14) reported France's real Gross National Product (GNP) increased 1.8% and the United Kingdom at 4.0%

So what's the point here? If you were fortunate enough to be in ECO B07Y, you would have learned by now the LM curve and ramifications.

According to the LM curve theory, once output rises, interest rates should rise to combat the rise in money demand. Why then did the G7 lower interest rates in light of rising output, the world has yet to see.

The decline in interest rates has put the macro economy in imbalance. The demand for money is made up primarily of a speculative demand for money (ie. for investing etc.), and a transaction demand for money (ie. for purchase of goods).

By lowering interest rates, governments hoped to increase the individuals' speculative demand for money balances (in this case only) in order to promote a stock market buying wave.

This has certainly not happened. The markets at the time of writing refuse to budge from their recent low positions. G7 had not considered the propensity of individuals to contract their demand for speculative money in light of abnormal financial uncertainty.

Perhaps the individual will welcome the fall in interest rates as an opportunity to spend more on goods. This is not what G7 wants. Investment may also be curtailed as a result of uncertainity in interest rate.

What may be a lucrative investment today will - by a stroke of the G7 pen - be a money losing venture tomorrow. Money supply is on the rise, and it seems as though everything is headed for an inflationary boom.

How come? Well with easy money, people don't seem too interested to invest in either stock or bond markets. With the recent sell-off we can reasonably predict, there's a lot (and I mean a lot) of cash floating around in the system.

With the artificial fall in interest rates, people can take advantage of these credit terms. What will they do with it?

There are two options:

1. spend it
2. invest it

Option 1: is what most Canadians have been doing all along. A look at the **Quarterly Economic Review** of September 1987, shows that real consumer spending is marching forward at an unprecedented rate - relative to real disposable income (ie. spending more than we're earning).

Where are we getting they money from? Cheap loans! So it seems as though we'll spend while the going's easy or repay the existing loans with stock money.

Option 2: a look at institutions and corporate cash positions would tell you that something has to be done with such large sums of cash. Invest!

Domestic equity and bond markets are very unstable, so let's shop around. **The Economist** reported that, U.S. has one of the lowest interest rates in the G7 (2.5%).

Japan, on the other hand, has the highest with 3.8% with the West Germans a close second at 3.3% (See chart). With this in mind, surely it would seem that foreign markets, especially the Japanese market are the most lucrative. Sell U.S. dollars and buy foreign securities.

And that's exactly what's been happening in world financial markets. On October 28 & 29, **The Globe and Mail** reported the U.S. dollar falling sharply against all major currencies except the Canadian dollar.

Some companies have opted to buy back some of its outstanding shares with the extra cash. This could prove interesting as Prechter also predicts that the market would reach 3400 points by 1988. They closed at 1846 points last week. Perhaps the Dow could come roaring back.

To date not much has been said about the economic implications of G7 collusion in

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CSCR Punkers

Continued from page 5

appreciate.

We're not asking you to narrow your focus, but broaden it. Maybe, then SCSC will fund more. It seems that you're serving the school somewhat, rather than a few introverted punk elites.

Brian Taborek

Thanks

Letter to the Editor:

I would like to take this opportunity to thank those people who assisted me during the fall by-elections. The poll clerks, who found new meaning to the word boredom, sitting behind a table looking at student cards, etc., etc., should be thanked: Belfry, David Berry, Anne Marie Cusimano, Kari Galarnau, Sharon Kopstick, Cathy Majtenyi, Mark Silverstein, Anita Singh, Peter Toivianen, and Jane Yacoub. (Oh, yes. Could all poll clerks see Maureen in the SCSC office to fill out the appropriate forms so you can get paid. I'm sure you'll all remember this!).

Another group of individuals found the true meaning of the word tedium. These people were the scrutineers who helped during both of the ballot counts and possibly more if another recount is asked for (Oh, God no! Please!!) Those scrupulous scrutineers were: Belinda Antonio, David Berry, Helen Christodoulou, Randy Grant, Susan Knights, Chris Leger, Clarinda M., Kevin Ng, David Ossip, Steve Pethakas, Andrew Pitman, Sharon Smith, Darryl Stewart, Peter Toivianen and Jane Jacoub.

And finally, I would like to thank Ruth-Claire Alinas for photocopying above, and, beyond the call of duty!

I'd like to congratulate everyone for a clean and well run campaigns, and I hope those who were not elected to office will apply the same energy to other areas of Student Council (eg. spirit committee).

Sincerely,

Steve Turner
SCSC Speaker &
Chief Returning Officer

Ossip Sings SCSC Song

Continued from page 5

One of SCSC's most used services is our 5¢ Duplicating Centre. Scarborough students make over 600,000 copies at the centre each school year. Unfortunately, our current machines are unable to meet this large demand, and thus, are frequently out of order resulting in long line ups at the copy centre. In order to solve this problem, we're negotiating a contract with Doering-Brown to replace our current out-dated machines with newer and better ones. The new machines should be installed by the beginning of the spring term.

Study space is a definite problem at Scarborough. Hanif (President of SCSC) has met with Patrick Phillips (Director of Administration at Scarborough) in an effort to solve this problem. In response to student concern, the administration counted every study space on campus. The results of their count showed that there was one study space for every five students on campus.

Because of this 20% study space capacity is below the national average of 27%, the administration has promised to convert either H-305 or the Campbell Lounge to an "intense" study area. Also, students are now allowed to study on campus after midnight as the previous 12 a.m. study deadline rule has been revoked.

Another issue of concern to the students is the funding of the shuttle bus between Scarborough and St. George Campus. SCSC believes the shuttle service is a necessary and important service for Scarborough students. Thus, Hanif has scheduled a meeting with President George Connell to discuss the funding of the shuttle (bus) on behalf of Scarborough students.

As for R-wing renovations, Hanif and I are members of the R-wing renovation committee that met several times during September. The committee's report consisting of the proposed costs of renovations and uses of R-wing has been submitted to Principal Williams for approval (The first of many stages in a long "red-tape" process). Assuming that Principal Williams and SCSC both approve of this project, SCSC will carry out a referendum for student support of this project.

There are several events planned in the near future that I would like to bring to the students attention:

- applications are available in R-3042 for the $1,000 student council scholarship. Deadline for submissions is Nov 6.
- orientation re-union in The Pub on Nov 20.
- beach bash in the Meeting Place on Nov 27.
- SCSC and SAC will be presenting Blue Rodeo in the Meeting Place on Dec 11.
- spirit committee is operational (more info in R-3042).

As well, I would to congratulate and welcome the newly elected year reps to student council.

Yours sincerely,

David Ossip
V.P. Finance of SCSC

Why Save The Rouge River Valley?

By Marty Callsen

According to the World Wildlife Fund of Canada, the Rouge River Valley in Scarborough is Canada's most endangered natural wildlife area. Environmentalists and politicians alike are deeply concerned about the fate of this rare Carolinian Forest.

In a forum sponsored by **The Underground** and Scarborough Campus' Pugwash, Glen de Baeremaeker of the Save the Rouge Valley Group (SRVG) and Joyce Trimmer, a controller for the City of Scarborough both offered some interesting insight into this pressing issue.

The Rouge Valley's uniqueness, both in terms of its ecological composition and the fact that it is Metro

... a highly intricate and rare ecosystem supporting a myriad of wildlife and plant species.

Toronto's last green space of any substantial size, is a key argument put forth by SRVG and other environmentalists who favor preservation.

The area in question is a 5000 acre, or 7 square mile, piece of land in north-east Scarborough that surrounds the Metro Toronto Zoo and is the last sizable example of Carolinian forest in Canada.

Particular to the Carolinian Forest is a highly intricate and rare ecosystem supporting a myriad of wildlife and plant species. De Baeremaeker explained that 35 species of fish inhabit the Rouge River, which is Metro's cleanest river.

As well, 92 rare plant types and a host of animals like foxes, wolves, snowshoe hares, and the only remaining white tail deer herd in Metro live in the Rouge Valley. Migratory birds use the Rouge Valley as a "corridor" in their flight patterns, rather than flying into office towers downtown.

Another distinct advantage of the area is its proximity to the City of Scarborough, which makes it accessible by public transportation. This accessibility enable over 15,000 school children to visit the valley last year as well as countless other citizens wishing to escape the city for an afternoon.

Archaeological remains dating back 300-3000 years ago are valuable and are, as yet, not fully studied. The archaeological, recreational and enviromental aspects of the Rouge Valley make this area an excellent location.

"Each of these aspects is important. Together we find a unique area. If we lose it, its lost forever. Metro Toronto has no more 'Rouge Valleys'. Any residential development would destroy the ecological integrity of the area." explained de Baeremaeker.

The general public has shown an increasing awareness and concern for the fate of the Rouge Valley by calling and writing MPPs and Ministers about this issue. As a result of this action, the provincial government has started to act and is beginning to take interest in this issue.

Any residential development would destroy the ecological integrity of the area.

Second to speak was Joyce Trimmer, a controller and Council Member for 13 years. Controller Trimmer outlined some of the history of the ownership and jurisdictional matters concerning the Rouge Valley.

De Baeremaeker stressed the importance of writing letters as a means for people to influence political decision-makers. He explained that "one letter means 100 voters" because from a politician's point of view, every person who takes time out to write will represent 99 others who agree, but are too "apathetic" to formally voice their opinion.

In 1970 the area was reserved under a Ministerial Holding Order for the expansion of the adjacent Pickering Airport. Existing hamlets and farms in the area were given the opportunity to remain or sell.

During this time two developers bought 2.6% of the total land area, and are currently applying for a re-zoning order to develop their land.

In 1980 a report was drafted by the Metro Planning Staff who recommended that the Rouge Valley be preserved. This surprised many people, as development was in the forefront.

The Scarborough City Council at the time did not follow the report but initiated its own study which outlined 7 options for the use of the Rouge Valley. The options range from total preservation of the valley (Option no.1) to total development (Option no. 7), which would entail the construction of housing units for up to 35,000 people.

photo by Ann Byford

Ultimately, no matter which option is adopted, the Ontario government could settle the move towards preservation by proceeding with development.

The Ontario Land Corporation (OLC) has the final say in the land allocation because they own the Rouge River Valley on behalf of Ontario's taxpayers.

Trimmer is not optimistic about the OLC's position on preservation as it is currently headed by a "development-minded" director.

"The province is 'into' high income housing. Right around this area in question the province has sold off parcels of land at prices of $90,000 per lot", she explained.

This is a direct contrast to

... the phenomenal costs of serving houses in the Rouge Valley would far outweigh any income from taxes.

the situation in London, England. Trimmer, who was raised in London, explained that the allocation of "green space" was a high priority on the English government's list. She compared Scarborough's situation to that of London.

"Decision-makers saw a need, early, to curb the effects of urban sprawl and expansion. A genuine forest, country area of 890 square miles (at a minimum) was set aside and preserved. In this Rouge Valley example we are talking of 7 square miles!"

From the developer's point of view, the Rouge Valley needs to be developed in order to increase Scarborough's tax base. However, the phenomenal costs of serving houses in the Rouge Valley would far outweigh any income from taxes, according to Baeremaecker and Trimmer.

Instead, in Trimmer's opinion, the area should be developed into a "clean, base for tourism". She sees a "controlled" and "well planned" development of a variety of recreational facilities as a definite possibility for the Rouge Valley.

A stricter control of public movement in the area would minimize erosion and habitat disruption by unknowing citizens. This can be achieved by following option number 2, which favours the establishment of a provincial-type park.

According to Trimmer, the Rouge Valley will not be left as is because "The province needs to be tempted by a carrot. That carrot may well be a long term tourist industry in the Rouge Valley, generating a high economic return with high levels of preservation."

Controller Trimmer urged people who are concerned about development in the Rouge Valley to attend council meetings and make their opinions known.

"My sense is that the council is impressed by the presence of the public at our meetings, especially in large numbers. I feel that the counsellors are under a great deal of pressure, yet I feel they will, reluctantly, vote to preserve." she said.

Twenty-five people attended the Rouge Valley Forum. One resident, Ms. James, has lived in the area for many years and witnessed a great deal of change.

James explained that the citizens of Hillside Community League, who currently inhabit the valley, are at balance with the enviroment as are their age-old dwellings.

"We are close to our land, developers are not close to their land. For them its just business." she explained.

Last Monday, Nov 2, 1987, Scarborough Council voted 16-1 in favor of option 2. As a result, the Rouge Valley will be preserved for recreational use.

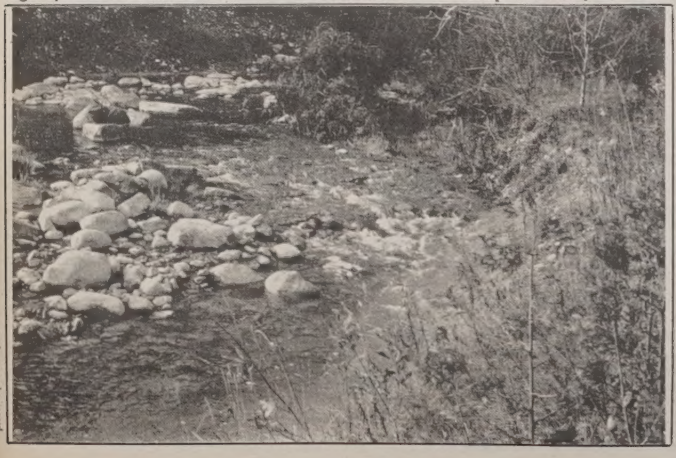


photo by Ann Byford

ENTERTAINMENT

Trotsky Loses By Compromising

By Lisa Burley

This isn't the kind of play you lounge through effortlessly and leave with a dopey smile.

Detaining Mr. Trotsky shakes you up, makes you think. It can make you question a few political fundamentals you perhaps never realized you even had.

The drama is based on an actual event from the spring of 1917. Trotsky and his family were leaving New York for Petrograd at that time. While at part in Halifax, the British naval police insisted upon the abduction of the entire family.

Trotsky was sent to a German prisoner of war camp in Amherst, Nova Scotia, and his spouse and sons were kept under surveillance.

There, he was held incommunicado. The intention of this secret containment was to prevent his influence from combining with that of Lenin. This would hopefully weaken the Russian Revolution against the bourgeois regime of Kerensky.

The major opposing forces in the drama are those between Trotsky, played by Angelo Rizacos, and Colonel Morris, by Graeme Campbell.

The script itself seems to facilitate the filling out and dimensionality of Trotsky's character more so than that of Colonel Morris.

The Colonel is an anti-Semitic bigot. Rizacos, not only resembles Trotsky, but portrays his character in the fervor and enthusiasm that befits the brilliant revolutionary. The audience is almost set up to lean towards the arguments of Trotsky.

The ideologies of socialism and conservatism appear to be personified in each of these two characters. Their debates sometimes raise a chuckle, but are always, without fail, very thought-provoking.

There are a few subplots that emerge from the main one. These involve a Russian interpreter Mendel, and his daughter, Sophie - played by David Bolt and Paula Grove, and Trotsky's companion, Natalia, by Karen Kenedy.

Lieutenant Whitmore, portrayed by Ross Manson is caught between the influences of Trotsky and the Colonel. His loyalties lie with the right wing heritage. However, as the drama unfolds, his appeal for what Trotsky represents grows.

Integration with the main plot is very good, threaded with an interplay of moral fortitudes and weakness.

Detaining Mr. Trotsky is a type of performance one could classify as a "play of ideas". For this, sacrifices have been made.

Aside from Trotsky, the other characters are not well developed, and rather flavourless. There is a lack of emotionality, and various scenes have the sole purpose of emphasizing the play's politics.

However, with a title like **Detaining Mr. Trotsky**, what does one expect? It's a political play. The style is realism, with little ardour and skimpy set.

The play successfully manages to stir up one's state of complacency. This seems to be part of the intent. Rizacos, is noted as saying, "I love that sort of thing in the theatre. As a viewer, I want to be moved or to see people on the stage who are moved. That's where the real

Playwright, Robert Fothergill, a professor at York University took ten years compiling this debut.

Directed by Robert Greenblatt, **Detaining Mr. Trotsky** runs until Nov 22, at Toronto Free Theatre.

SAC Bash: A How'ling Good Time

By Ace Flxr

Not just the usual goblins and ghouls haunted the H-wing cafeteria last Saturday when Student Administrative Council (SAC) presented its annual Hallowe'en Bash.

The dance started shortly after 8 p.m., and within a span of 30 minutes all tickets were snapped up. Only students who had purchased the tickets earlier were allowed to enter this tremendously successful party.

"We actually had to turn people away," exclaimed and enthusiastic Scarborough SAC Chairman Arturo Trotman.

"Almost all of the students showed up in costumes which shows that Scarborough still has spirit," echoed Jojo Sugintan, "we're having a hell of a time, and what an amazing job they (SAC) did."

Prizes were given out later in the evening with the best costume going to Tony Naple, who dressed up as a bloody accident victim.

Gwen Goldkold who came as a female vampire snatched runner-up while the Bill Dodson and Peter Stachiw (both from St. Mike's College) captured third spot with their Beer Busters costume.

Despite the crowded atmosphere in the H-wing cafe, the students did not seem to be disappointed even though the event wasn't held in the Meeting Place.

According to Trotman, booking of the Meeting Place was far "too expensive" for a Saturday night, and "we weren't sure how things were going to turn out."

"Lots of new people which we never met before... Good dancers and good beers," commented Dennis Balatbat and Rico de Vega, second and fourth-year students respectively.

"If I knew this (event) was that good, I'd have come prepared in a better costume." Balatbat added. Darryl McDowell in the backdrop screamed, "fucking awesome bash!!"

CISC FM 90.5 Cable FM

Canadian Content

LW	TW	WO	Title	Performer
4	1	6	SHAKING THE PUMPKIN	*HUGH MARSH
2	2	6	Muscle In	*Three O'Clock Train
3	3	6	Document	R.E.M.
7	4	6	It Came From Canada III	*Various Artists
1	5	5	Frank's Wild Years	Tom Waits
5	6	5	Lonely Is An Eyesore	Various Artists
12	7	5	Give Me Convenience Or Give Me Death	Dead Kennedys
6	8	6	Fire Me Up	*Manteca
9	9	5	The Peel Sessions (EP)	Billy Bragg
15	10	3	Tired And Emotional	Mary Coughlan
8	11	6	Pushkins (EP)	*Pushkins
19	12	2	Code	Cabaret Voltaire
17	13	2	Into The Ground	*Weather Permitting
10	14	3	Bo-Day-Shus!!!	Mojo Nixon & Skid Roper
--	15	2	Sheep Look Up (EP)	*Sheep Look Up
16	16	2	Slip Into The Crowd	*39 Steps
11	17	6	Strange Weather	Marianne Faithfull
13	18	6	One Second	Yello
20	19	3	Bucky Fellini	Dead Milkmen
New	20	1	Washington Squares	Washington Squares

Audiopinion

Anyone seriously considering the purchase of stereo equipment must not only set a budget to work within, but should be open to any new ideas concerning the rationale behind the shopping spree.

Over the next few weeks I will discuss the components of a stereo system and their relative importance. This week I will focus on speakers, amplifiers, and tuners.

It is totally inappropriate to allocate "a minimum of 40%, preferably 50%" of your audio budget on your source component. An overview of your complete audio system will help put this statement into perspective. When you listen to your system, what do you hear? Your speaker, of course!

Speakers are the components that translate electrical impulses into sound waves, and each speaker has its own sound characteristics. Of course, this is no reason to spend 40-50% of your hard-earned cash (or hard-won credit) on the speakers, but the blunt fact is that speakers can account for up to 20% total harmonic distortion.

If you are a specification reader, you will notice that almost all turntables, tape decks, amplifiers, CD decks and tuners offer distortion figures which are very low and remarkably close to each other no matter their relative prices. Speaker specifications, on the other hand, show a great degree of variability, and this will be reflected in the differences in the way your music will sound to you.

Too often, stores will advertise special "package deals" which include an impressive array of brand-name components and a pair of low-end no name speakers. This is the antithesis of the approach that should be followed.

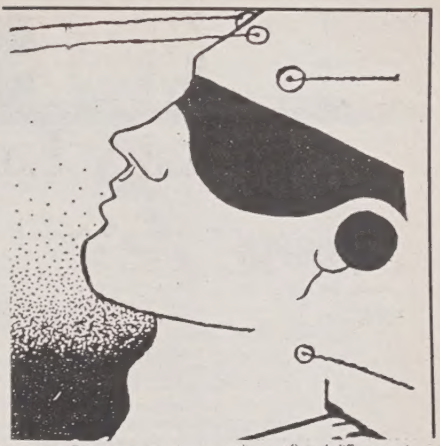
It is my feeling that the differences in speakers are much more readily discerned than are the differences in source and amplifier components. But do not take my word for it. The next time you are contemplating an equipment purchase, try this experiment: select a source component and an amplifier and rapidly switch between different pairs of speakers (most good audio retailers will have wiring setups to allow this), and listen for yourself the influences that different speakers have on the same input signal.

Conversely, take one pair of speakers that you especially like and choose two different source and amplifier sets; one expensive combination and one inexpensive combination. With the same source, (same tape, CD, or radio station) then play them alternately on the same set of speakers.

I'm willing to bet that while in the second case you might detect a subtle difference in the sound characteristics, you will always hear a great variation between different pairs of speakers. The way that a manufacturer designs speakers, and the intended audience for them has a lot to do with the way that a speaker will sound.

In amplifiers, the simpler, the better. Every unnecessary swicth, filter or meter adds unnecessary noise to your output signal. NAD's bottom of the line integrated amp (pre amp & amp) is a good example: an on/off button, input selectors and volume control for under $300.

Make sure that the amplifier you select has enough power to adequately drive your speakers; there is a wide range of speaker - usually the sound pressure in decibels (db) that one watt of "pink-noise" (a standard audio test tone) at 1 meter will produce. The higher the db number, the higher the efficiency and the less power you need from your amp to produce a given volume.



Anyhow, a pair of inefficient speakers and a low-wattage amp will cause the amp to 'run out of breath' at higher volumes and cause the amp to 'clip' the top of the waveforms. This is unpleasent, and can damage your speakers.

Conversely, you do not want to risk 'blowing your speakers' by overdriving them with a too-powerful amp. Find a good balance between your amp and your speakers.

About amplifiers and tuners I do not have much to say. Almost all of these components are well-made (having no intrinsically moving parts, like turntables and tape decks, their reliability ratio is quite good) and differences in a price class are due mainly to gadgets and not to any inherent differences in the way that they amplify sound.

For tuners, make sure that the unit you are considering has adequate sensitivity - aside from that, quartz-locked circuitry is a good idea, and digital tuning will enable you to tune stations without having to spin a dial at all.

Do not go out shopping quite yet though. Next week, I will explain a bit about the way compact disc players work, and I will try to clear the air about the issue of "Which is better: LPs or CDs?" Stay tuned.

Alvin Ng is the Station Manager of Scarborough Campus Radio (CSCR).

Hiding Out Should Stay Hidden

By Vangie Nitsopoulos

Once upon a time there was a big-time Hollywood production company with a great idea. "Hey gang! Let's put on a show!" said one movie executive to another.

"Wow Biff, great idea! We can get a teenager and a highschool and a gangster and some blood - yeah! We'll have lots and lots of blood - and let's call it **Hiding Out**. And gee Biff, with all of those ingredients, we'll be sure to make lots and lots of money!"

Unfortunately, Biff and the gang didn't realize that mankind cannot live on cliches alone.

Opening this Friday (and possibly closing this Saturday) is the new action/suspense/comedy entitled, **Hiding Out**. It is the timeless story of a poor, hapless, but rich stock broker who gets mixed up with some pretty mean characters and, in order to save his own life, he must (what else) dye his hair blond and hide out in a highschool.

John Cryer, who played the lovable outcast Ducky in **Pretty In Pink**, matures to play Andrew the stock broker, also known as Maxwell Houser, the highschool student.

Sporting a beard and bad acting, Cryer plays a character who is unfortunate enough to help a known, but unproven criminal, illegally invest money into the stocks. The C.I.A. wants him to testify against the criminal. The criminal wants him dead.

After his friend is murdered and an attempt is made on his own life, Andrew decides he must go underground and incognito to survive.

He shaves off the beard, buys some "teenager-like" clothes, dyes his hair blond and registers into his cousin's highschool as his favourite coffee brand - hence the name Maxwell Houser.

It's true that the story sounds eventful but it's hard to get excited over a movie that gives a close-up to a guy saying, "I gotta take a mean dump."

While in disguise Maxwell does the usual camouflaging activities that are necessary when hiding out. He runs for class president and falls in love with one of the most popular girls in school.

With the help of his cousin, who is a whimpering, spineless twit, Maxwell manages to successfully elude the good guys and get cornered by the bad guys in (where else but) an auditorium filled with thousands of eye-witnesses - typical of the low-profile hitman style.

The plot of the movie is actually promising but bad acting and incompetent directing by Bob Giraldi make a mockery of any potential this movie ever had.

Cryer seems painfully out of place as an adult and only starts to become three-dimensional as the flamboyant highschool teenager. Maturity just doesn't suit this poor boy.

The movie comes to an abrupt and predictable ending but, then again, it's an ending and we should be thankful for that.

However hopeless this movie seems, it can be useful to teach young and aspiring movie moguls how not to abuse typical movie cliches.

And so, Biff and the gang went on their merry way looking to produce the next Sylvester Stallone movie entitled, "The Son Rocky XIX--A New Beginning."

Stock Market Crashes

Continued from page 6

terms of the economy as a whole. But there's a toss up as to what will come next - inflation or recession.

With the latest move by G7, it seems that the big green monster will haunt us again.

The economy is strong. Output is up and housing starts (an important economic indicator) are on the rise. The economy can cushion the shock effects of the stock market plunges without any government intervention.

But those nations that cohorted to lower interest rates - when not at summits - are at trade wars with each other. West Germany recently reported its largest trade surplus in years, and Japan remains with its head above the murky waters of the deficit.

G7 can play ring around a rosie now, but when "A-tishoo A-tishoo" comes around, will they all agree to fall? Never!

When all else collapses, when the governments of nations are at their nerves, and trying to keep recession and inflation off their heels, it will be every man for himself with the Japanese singing, "Catch me if you can".

Greenbird: A Barrel Of Laughs

by D.Q. Balatbat

What do you get when you put a green bird, singing apples, dancing water, a wimp for a brother, a beautiful princees, a queen under a sink, a greedy poet, an egotistical mother, and a sharp-tongued father all in one play?

A barrel full of laughs (and a run-on sentence)!

The Green Bird is showing at The Poor Alex Theatre. It is an adventure-comedy that combines the plots of several fairytales and folk stories and champions the power of love and friendship.

In the kingdom of Monterotondo, fantasy is the prevalent reality; the apples are singing and the water is dancing. But cursed is the one who tries to capture them! Marred by political subversion and whispers of sexual perversion, the kingdom finds itself amidst a series of supernatural dilemmas. Will gentle Ninette be freed from her prison below the sink? How can Renzo free his love from her marble form? And will Barbarina marry the green bird to release him from his spell?

This fairytale may not be suited for the average person. In order to fully understand the surrealistic humour underlying the story, one would have to be of mature mind--like myself.

The acting in general was of a high calibre. Dean Gilmour, actor/director turned in a strong performance as Truffaldino, the king's ex-cook and ex-friend. His characterization was well thought out and his humour, like his cleaver was blunt.

Also turning in a strong performance was Diego Matamoros as Renzo, the wimpy philosopher turned materialist.

The scene stealer, however, was Calmon (Daniel Brooks), the chief statue and right-hand man for the Green Bird (also Daniel Brooks).

In addition to their obvious acting talents, the cast also proved to possess fine improvisational talent. Those talents surfaced, when Renzo's sheath flew into the audience. Rather than becoming unglued, the actor's managed to incorporate the misfortune into the body of the play without skipping a beat. In fact they even managed to turn the mistake into applause.

A plus for the production, is the originality of the costumes and the set design. By their costumes alone one can tell a bit of the character's personality. The set design was designed as if it was a pop-up book. Sets "pop-up" from nowhere and disappear as quickly and as easily.

The play, even with its complex plot, has energy and consistency which can be credited to the more than capable hands of Dean Gilmour and Michele Smith.

Watching this fairytale unfold is like reliving your childhood days when mommy used to read you bedtime stories at night.

SPORTS

Sports Shorts

Hockey "B's" Click

The Scarborough (Scarb) Campus Men's "B" hockey team put away SMC last Wednesday night by a score of 12-4. Goals for Scarb were scored by Graham Robertson (3), Tony Nappo (3), Part Sawyer (2), Ed Page, Jamie Nichols and Gary Ivany.

"The offensive punch we'd been lacking in the first two games (vs. Erindale and Meds) has finally kicked in," said coach Steve Cooke after the game. Cooke was also pleased with the team's defensive performance, especially with strong play by John Mogavero, Tony Tiernam and Paul Ferriera.

The team is preparing to take on Engineering this Wednesday, Nov 4, 8 p.m. at Varsity Arena.

By Skip Rookie

Interfac Squash

Last Friday, the Scarborough Interfac men's squash team began to take shape. In a round robin try-out tournament, a pre-league ladder was established with the eleven players vying for team positions. It is the three top players in the ladder that will compete in the Interfac league this year. Scheduled to represent Scarborough in preliminary league games on Nov 9 are Andrew Matthieson, Larry Crook and Kirk Rankis.

First Win, "A"?

The men's "A" Interfac hockey team netted their first win of the season last Wednesday night, outscoring Erindale 4-1.

Scarb's goals were scored by Chris O'Brien, Dave Rosenburg, Bill Douris and Chris Stewart.

Despite losing in the finals last year to Engineering, after a 3 year championship reign, coach Randy Thomas is confident that the Scarborough team can re-capture the Interfac title. "Perenially we are a strong team," claims Thomas.

"This year, it's not a question of whether we will do well," he added, "but how well we will do."

Psyched Scarb sports fans' 1st annual BLUES BUS BASH! Photo Rob Provenzano

Fencing Touchés Our Hearts

By Peter Toivianen

En garde! Fencing at Scarborough Campus is back. Greta Gerdes, a 3rd year U of T student and member of the Varsity fencing team has resurrected the Scarborough program after its 8 year absence from the campus' Physical Education schedule.

Fencing is not exactly the swashbuckling we've all seen on T.V. It is a very technical sport. The object, as you may know, is to strike your opponent's torso with the end of your foil. The best way to achieve this is with the lunge, which can be blocked with a parry. Slowly, Gerdes is teaching her students moves that will eventually culminate in bouting.

Mary Ann Pilkalnietis, assistant director of Physical Education at Scarborough, credits Gerdes entirely for the program's success so far, stating that "the response has been great, and the popularity of the sport at Scarborough goes to Greta. She was just dying to do it. It is rare to get a leader for the sport, especially one with such a great personality."

So far, about thirty people are participating in the training.

"I'm hoping to get them to a basic level of fencing, so that they know how to preside over a bout," explained Gerdes enthusiastically. "Next year, we'll hold the training at two levels, beginners, and experienced."

Len Green, a third year student, saw the posters, and thought that it would be a great hobby/sport. "I've worked at Canada's Wonderland in the pirate show," he admits, "so I already know basic stunt fighting."

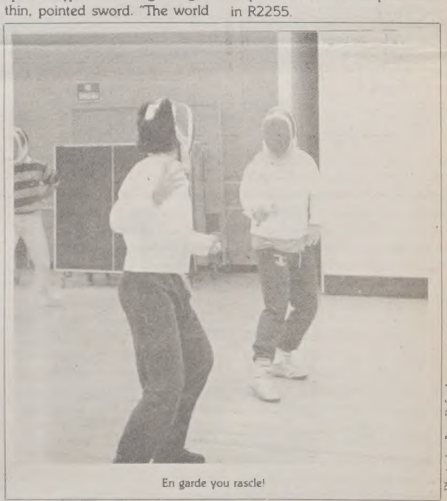
Ayesha Khan, a first year student, admitted that her interest was in part because she "liked all the old swashbuckling movies with Errol Flynn."

"I already take archery," she said "and I wanted to learn fencing as well."

Ken Wood, a fencing master and coach at the downtown campus, explained that "it takes about three years to train someone to the intercollegiate level. Fencing is a strong program at U of T, we always finish fairly high....never worse than second place."

There are men's and women's foil fencing offered at the downtown campus. Fencers that show skill can try sabre fencing, (like Errol Flynn) and épée, a specific type of fencing using a thin, pointed sword. "The world champion épéeist is a Canadian," added Wood, "we hold our own in world competition."

If you are a Scarborough Campus student who is interested in fencing, why not join the group on Mondays, in the Scarborough Campus gymnasium? Foils and protective equipment are provided. For furthur details, contact the Physical Education department in R2255.



En garde you rascle!

Photo by Ann Byford

HURRICANES
The Place For You To Be

Athlete of the Week

Photo by Ann Byford

For an outstanding performance in co-ed Intramural Football, Billy Choi has been selected as Hurricane's Athlete of the Week. Billy, who also referee's football, scored 2 touchdowns and a single to lead the Nads to victory over D.F.W.U. in AFL action. In his final year of a Sociology major at University of Toronto, Billy also enjoys tennis and playing his guitar. Congratulations.

Wednesday Cover Coupon
$1.00 OFF
Advance Ticket Purchase

"A"s Ace

By Claire Bérubé and Ann Byford

If pre-season games are any indication, then Scarb's men's and women's volleyball teams are looking good. Both teams performed impressively as they volleyed into action last week.

On Wednesday night, the women's team coached by Steve Phillips, won both games against SMC and lost one to the New Jumpers. Despite needing some work on coverage, Phillips believes that things went well overall, and that the team "played very well together".

"We showed a lot of hustle," said Sue Murray, last year's Scarb volleyball MVP, "I think we'll win it all again this year."

Lousie Jolly, another returning veteran, agrees with her teammate's optimism, but cautions that "SMC will be good competition."

In men's "A" action, Scarb won the first of what was supposed to be a four game night, defeating SMC 15-4. However, due to a women's Varsity Blues game against Alberta that encroached on the scheduled court time, the men could not complete their matches.

Who's Who at SCAA

Photo's by Ann Byford

Pictured above are a few more of the familiar faces of Scarborough Campus' Athletic Association (SCAA) and Physical Education Department. From left to right are Assistant Director of Athletics, Mary Ann Pilkalnietis; Director of Physical Education, Taimo Pallandi; SCAA Secretary, Katharine Granger and Associate Director of Athletics Jaan Laaniste.

Scoreboard

Varsity

Soccer (Women's)
U of T 1 York 4

Field Hockey
CIAU Silver Medalists

Soccer (Men's)
U of T 3 York 1

Interfac

Soccer (Men's)
Scar 1 Vic 0

Hockey "A"
Scar 4 Erin 1

Hockey "B"
Scar 12 SMC 4

Hockey "R"
Scar 3 Vic 1
Scar 2 Woodsworth 2

Volleyball "B" (Men's)
Scar 2 Pharm 0
Scar 2 Godiva Crew 0

Volleyball (Women's)
Scar 2 SMC 1
Scar 1 New Spikers 1

Basketball "A"
Scar 44 SGS 67

Basketball "B"
Scar 49 Dent 19

Field Hockey
Scar 2 Rehab 0

Flag Football
Scar won by default against Rehab
Scar 13 Phe 7

BASEBALL
American League: Nads, Loogans
National League: Belgium Waffers

VOLLEYBALL
"A": Simple Minds
"B": Vertical Smiles
"C": Scags
"D": Cougars

BALL HOCKEY
Smythe Division: Zoobs
Patrick Division: Zacanyehs
Norris Division: Brew Crew, Dream Team

FOOTBALL
AFL: Dirtbags
NFL: Nads

SQUASH LADDER
Ray Holder

Attention Gym-Rats

Are you involved in any sport or sports related activity that just never seems to see newsprint?

Do you fish, waterski, bobsled, curl, lawnbowl, or play cricket?

How about scuba diving, archery, billiards or pole-vaulting?

If you know anything about any one of these sports, we need you!

Please contact **The Underground** at **284-3147** or in **H213C**.

Clubs Budget For 1987-88

Academic

Club's Name	Asking For	Given (Sept 86-Jan 87)	Given (Sept 87-Jan 88)
Sociology	$360	$280	$100
History (New)	$120	-	$100
English	$430	$350	$200
Commerce	$374	$600	$400
Anthropology	$450	$450	$400
Geography	$240	$300	$160
Pugwash (New)		$650	$200
Economics	$435	-	$200
French	$703	$200	$700
Co-op	$350	$400	$250
German (New)	$851	$700	$250
Neurology	$305		$180
IDS	$495	$400	$250
Political Science	$515	$300	$400
Philosophy	$1,073	$650	$700
Chemistry (New)	$825	$650	$400
Music (New)	$250	-	$100
Total	**$7,776**	**$5,930**	**$5,090**

Figures from Nick Zentena, Academic Commissioner

Cultural

Club's Name	Asked For (Sept 87-Jan 88)	Given
AACSA	$1,191.91	$600
Amnesty International	$100	$100
Bahai	$100	$100
Chinese Christian Fellowship	$615	$200
Globefast	$100	$20
Go	-	-
Inspiration Club	-	-
Int'l Chinese Students Assoc.	$1,340	$475
Investment Organizational Club	$255	$100
Indidan Students' Assoc.	$700	$150
Jewish Students' Union	$500	$150
Latin American Club	$403	$150
Muslim Students' Assoc.	$360	$150
Philippine-Canadian Students' Assoc.	$300	$100
Simulations Games	-	-
Pugwash	-	-
Varsity Christian Fellowship	$868.08	$600
Young Liberals		-
Drama (will be academic next term)	$2,250	$600
Total	**$9,010.99**	**$3,595**

Figures from Kevin Ng, Cultural Commissioner

Club's Funding

Continued from page 1

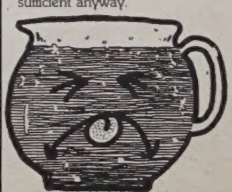
Philosophy Club, felt that the $280 drop in his clubs' budget was unfair.

"I've paying the same tuition and I think it's unreasonable for them to expect me to pay for the mismanagement of previous Councils. Where are their priorities?" he asked.

Mary Ann Anderson, Co-op President, agreed. "We were not responsible for last year's spending. I don't think that we should be penalized for it."

Zentena maintained that the board was fair in its dealings. "Some of them (clubs) weren't realistic in their demands and had obviously padded their budgets. We tried to be as fair as we could."

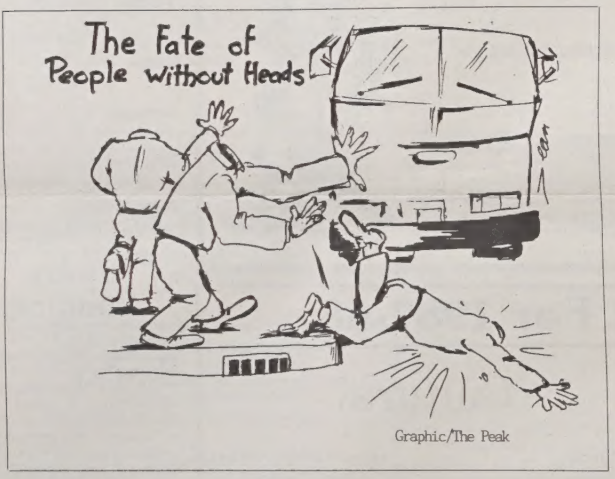
Other clubs were more optimistic about their budgets. "The clubs that really want to contribute to the atmosphere at Scarborough will find ways to put on their events," said Philosophy club member Colleen Burns. She added, "Philosophers are self-sufficient anyway."

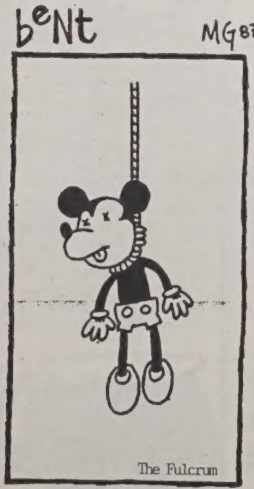
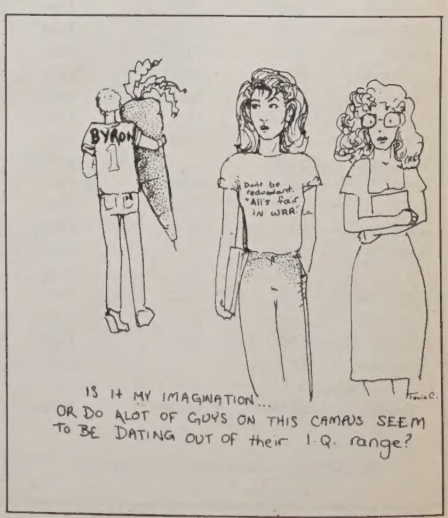


Scarborough's U of Tee Hee's

The bunny children grew up right. They ate well, got lots of sleep, and were always proper and polite — even to people they didn't like ...

... who would have thought they would grow up to be dangerous revolutionaries?





SUSPENDED ANIMATION